

The Oyster Bay Historical Society Commemorative Journal

## **THEODORE ROOSEVELT - ROUGH RIDER**

A Statue by A. Phimister Proctor

Dedicated October 29, 2005



IT'S A PRETTY GOOD YEAR FOR BIG FISH.



These two cartoons, from the collections of the Theodore Roosevelt Association, originally appeared in *Judge* magazine during TR's presidency, and show how closely TR was identified with his "hometown" of Oyster Bay.



A DISH OF OYSTERS FROM OYSTER BAY.



52  
**The Oyster Bay Historical Society  
congratulates**

**the Rotary Club of Oyster Bay &  
the TR Statue Committee &  
publishes this  
commemorative journal to  
celebrate the  
placement of the**

**THEODORE ROOSEVELT-  
ROUGH RIDER**

**Statue  
in Oyster Bay**

**October 29, 2005**

**Thomas A. Kuehhas  
Director & Journal Editor**



## SAGAMORE HILL

by John Staudt, Ph.D.

"The House stands right on the hill...and looks out over the bay and Sound. We see the sun go down beyond long reaches of land and water.... We love all the seasons; the snows and bare woods of winter; the rush of growing things and the blossom-spray of spring; the yellow grain, the ripening fruits and tasseled corn, and the deep, leafy shades that are herald by 'the green dance of summer'; and the sharp fall winds that tear the brilliant banners with which the trees greet the dying year."

-Theodore Roosevelt-



*The Roosevelt family rented "Tranquility" on Cove Road for several summers, beginning in 1874, when Theodore was fifteen years old.  
Collections of the Theodore Roosevelt Association.*

tracted for the construction of his home there in 1884 on land that he purchased from Thomas Youngs of Oyster Bay. Shortly before construction began, however, T.R. was struck by the double tragedy of the deaths of his mother and his wife (Alice Lee), only hours apart in the same house in New York City. In his grief T.R. went west to the Dakota Badlands to ranch cattle, hunt grizzlies and live the "strenuous life" of a cowboy. He returned to New York in 1886, and in December married his childhood friend, Edith Kermit Carow. The following spring T.R. moved his family into his new home which he called Sagamore Hill, after the Algonquian Indian word for chief. As time went on the number of occupants at Sagamore grew to eight (Theodore, Edith, Alice, Theodore, Jr., Kermit, Ethel, Archie,

Although born and raised in New York City, for most of his life Theodore Roosevelt considered Oyster Bay his home. Entries from his early diary reveal that young "Teedie" vacationed with his family there as early as 1870. Beginning in 1874, the family rented a summer home named "Tranquility" in rural Oyster Bay to escape the noise and commotion of bustling New York City. It was during his youth that Theodore Roosevelt (T.R.) fell in love with his surroundings in Oyster Bay and spent countless hours with his family and friends swimming and rowing along the shore and hiking, picnicking and shooting in the nearby woods and fields. Throughout his late boyhood the future president was especially fond of Cove Neck, where he studied birds, explored nature and perhaps contemplated the illustrious life that lay ahead of him.

T.R. was so fond of Cove Neck that he con-



*A postcard view of Sagamore Hill.  
Oyster Bay Historical Society Collections.*





*President Eisenhower at Sagamore Hill dedication in 1953.  
Former President Herbert Hoover is seated at right.*

thought of his home life was on his mind right up to the end. On January 5, 1919, the day before he died, T.R. turned to his wife Edith and said, "I wonder if you will ever know how I love Sagamore Hill."

Edith Roosevelt continued to live at Sagamore Hill for nearly thirty years after her husband's death until she passed away at the age of eighty-seven in 1948. In 1950, with the assistance of T.R.'s daughter, Ethel Carow Roosevelt Derby and her godson, Congressman Leonard Wood Hall, the Theodore Roosevelt Association (TRA) purchased Sagamore Hill along with all of its furniture and contents. Over the course of the next three years, Mrs. Bertha B. Rose served as the Chairman of the Sagamore Hill Committee of the TRA and along with Mrs. Derby and Elisha

Dyer supervised the architects and contractors who meticulously restored the home to the period of the presidency— 1901-1909, the final years of New York's gaslight era.

In 1953, President Dwight D. Eisenhower came to Oyster Bay to dedicate Sagamore Hill as an "historic shrine" opened to public visitation. A decade later, the TRA gave the estate along with the T.R. Birthplace in New York City and a \$500,000 endowment as a gift to the American people. Since that date both historic places, as well as Old Orchard, the home of Theodore Roosevelt, Jr., T.R.'s oldest son and a recipient of the Congressional Medal of Honor, have been administered by the National Park Service, US Department of the Interior. Meanwhile the TRA continues its mission to perpetuate the memory, ideals and policies of Theodore Roosevelt, the President from Oyster Bay.



*T.R. attracts a crowd on East Main Street, Oyster Bay, c. 1915. (Town of Oyster Bay Historian's Office.)*



and Quentin), not including servants, assistants, hired hands, pets and farm animals. Despite the family's dividing their time in future years between Oyster Bay, the New York Governor's Mansion and the White House, Sagamore Hill was always "home."

In addition to being the family's residence, the estate was also a working farm situated on 95 acres. The structure of the home was designed in the prevailing Queen Anne style by the New York architectural firm of Lamb and Rich. The foundation of the original twenty-two room house was extremely solid, 20 inches thick, with joists, rafters and roof boards in proportion; all of which was constructed by John A. Wood and Son, Carpenters from Lawrence, Long Island, for a total cost of \$16,975. In essence, the house had all the qualities of substance, solidity, dignity and hospitality that the home of a future president would require.

After T.R.'s accession to the presidency in 1901, Sagamore Hill served as the "summer White House" from 1902-1908. The home was the site of numerous cabinet meetings, receptions and national and international conferences. Among the most important of these were the preliminary meetings held at the home in 1905 as part of the peace treaty summit that eventually ended



*T.R. and the Russian and Japanese commissioners aboard the Presidential yacht **Mayflower** in Oyster Bay, August 1905.*

*Collections of the Theodore Roosevelt Association.*



*President Roosevelt at his desk in the library at Sagamore Hill.*  
*Collections of the Theodore Roosevelt Association.*

the Russo-Japanese War. As a result of his working behind the scenes at Sagamore Hill to bring an end to the war, T.R. won the Nobel Prize for Peace, the first awarded to an American and the only one awarded to an American president while in office.

During his first term as president, T.R. received heads of state, leaders of labor and industry, and other dignitaries in his private library and study which is to the right of the present-day visitor's entrance. By the time of his second term, however, T.R. realized that a more spacious and formal reception hall was needed to receive notable individuals and delegations. In 1905, he commissioned architect C. Grant LaFarge to design the great North Room which was attached to the northern end of the entrance hall. Measuring some thirty feet wide by forty feet deep, with high ceilings and packed with immense bookcases, trophies and gifts such as Samurai swords, this room is considered by many the most illustrious part of the house.

Despite having led an abundant life filled with adventure, exotic travel, and worldwide importance, T.R. treasured the time he spent with his family at Sagamore Hill, so much so that the





*Colonel Roosevelt, the Rough Rider, at Montauk Point, L.I. 1898.  
Theodore Roosevelt Collection, Harvard College Library.*



**“THEODORE ROOSEVELT - ROUGH RIDER”**  
**A SCULPTURE BY ALEXANDER PHIMISTER PROCTOR**

by John E. Hammond

Immediately following the death of Theodore Roosevelt in January 1919, monuments and memorials honoring him began rising all over the country. On the west coast a Portland, Oregon, physician named Henry Waldo Coe wished to have a monumental equestrian statue of Roosevelt placed in the city of Portland. To that end he came to New York seeking a talented sculptor to produce the work. Upon seeing Proctor's bronze relief of fellow Oregonian William Hanley, Coe immediately decided that Proctor was the right artist for the job. Proctor wrote to Coe that he felt extremely honored to be the first commissioned to do an equestrian statue of Theodore Roosevelt.

Proctor sketched out his ideas for the statue, originally planning to have TR in action. Upon reflection he decided to show TR and his horse in partial repose, with the rider in control and the horse's feet firmly on the ground, ready for instant action. Proctor wanted the statue to reflect the TR that he knew, with all his magnificent energy held in check.

To assure detailed accuracy, Proctor worked with General Leonard Wood to select a northern range horse to use as a model. He then contacted the Roosevelt family. TR's son Kermit and his widow Edith rummaged around through old trunks at Sagamore Hill until they located two of TR's Rough Rider uniforms plus side arms, a bridle and the actual hat that TR wore.

As the work progressed in Proctor's New York studio, the Roosevelt family was continually called in to observe the statue's progress and to offer their comments and suggestions. As it neared completion in the summer of 1922, Corinne Roosevelt Robinson stated, "The figure of my brother, and the face also, are both unusually like the original, and there is a mixture of energy and repose about the whole composition that is remarkably characteristic of Theodore Roosevelt."

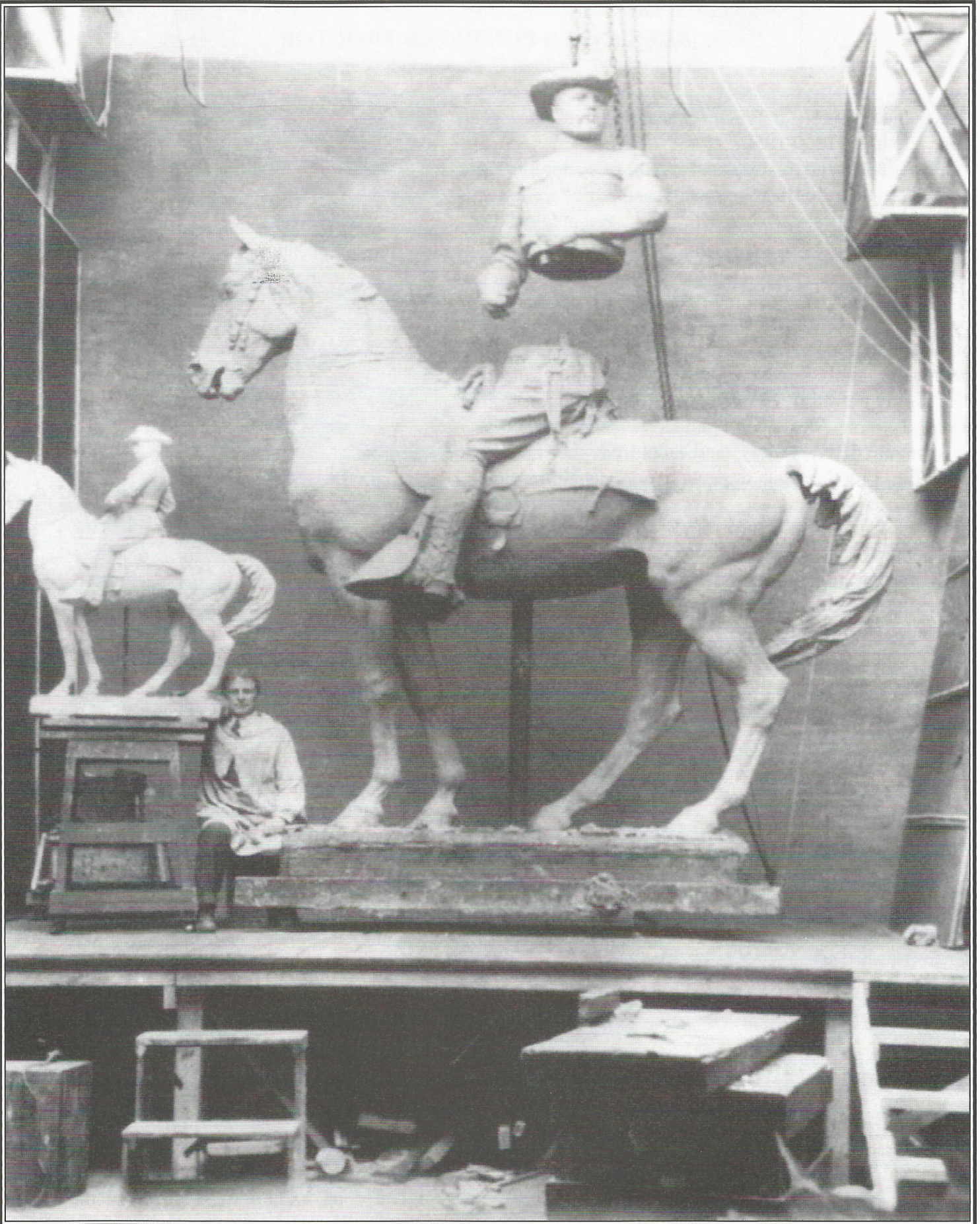
The groundbreaking for the statue's base was done in August 1922, attended by Vice President Calvin Coolidge. On Armistice Day 1922, the statue was dedicated with more than 400 Spanish-American War veterans in attendance. In his remarks at the dedication Proctor related that, "I wanted to give the world the impression of Roosevelt as I knew him as, indeed, I always think of him. I most admired his fearlessness, his courage, and the energy always waiting to spring into action. I never thought of him as a man of hasty, ill-considered action. All his exuberance, all his restlessness, was only the surface that covered a quiet dignity and reserve."

Proctor had hoped that the Portland statue of Theodore Roosevelt would not be placed in some shady recess of a park but rather in a conspicuous place where it could be readily viewed by passersby. There was great debate within Portland about the siting of the statue but it was finally agreed upon to place the statue directly opposite the Ladd School on the boulevard median, which suited both Proctor, the sculptor and Henry Waldo Coe, the benefactor.

Proctor received national acclaim for his work on "Theodore Roosevelt-Rough Rider" and requests came in for copies to be placed on other sites around the country. A copy was placed in Minot, North Dakota, near the ranch where Dr. Henry Waldo Coe had first met Theodore Roosevelt in the 1880s. Two smaller versions of fifty five inches in height were placed in Mandan, North Dakota, and at the Theodore Roosevelt Birthplace in New York City. A full sized plaster cast was donated to the North Dakota Historical Society in Bismarck. Requests came in for placing copies of the statue in several parks, but Coe honored Proctor's desire to not have the statue stuck away in the corner of a park. He denied requests from Philadelphia's Fairmont Park and even from TR's sister Corinne Roosevelt Robinson, who wanted one placed in New York's Central Park.

A few years ago Proctor's grandson Phimister Proctor (Sandy) Church was contacted about the possibility of placing the "Theodore Roosevelt-Rough Rider" statue, made from the original 1922 casting, in Oyster Bay. Sandy was extremely enthusiastic about having the statue in TR's hometown and has subsequently worked with the TR Statue Advisory Committee to see the project through to its successful completion.





*Alexander Phimister Proctor in his studio with the "Theodore Roosevelt-Rough Rider" sculpture, 1921.  
A. Phimister Proctor Museum Archives, Poulsbo, WA.*



## ALEXANDER PHIMISTER PROCTOR

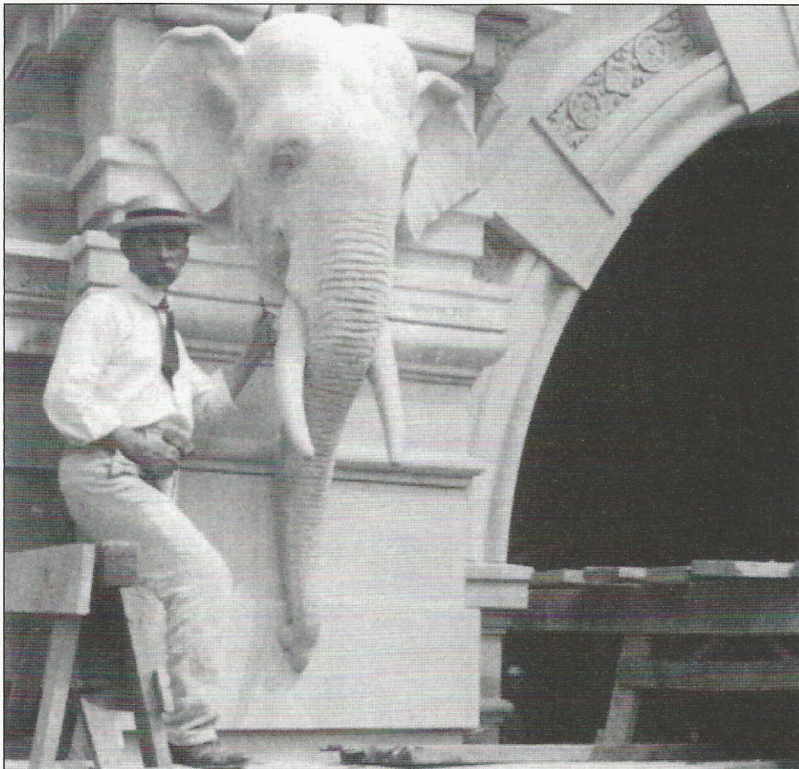
by John E. Hammond

Alexander Phimister Proctor was recognized during his long lifetime (1860-1950) as the leading American animalier sculptor and the foremost creator of sculptures based on western themes. His monumental sculptures are found in many major cities including New York, Washington, D.C., Chicago, Dallas, Denver, San Francisco, and Portland, Oregon.

Proctor was born in Arkona, Ontario, Canada, on September 27, 1860, and was the last of the eleven children of Alexander Proctor and Tirzah Smith to be born in Canada before the family moved via covered wagon to Michigan. The family moved frequently, eventually settling in Denver where a young Alexander Phimister Proctor worked as a newspaper delivery boy and acquired the nickname "Newsie." Proctor began drawing as soon as he was able to hold a pencil and was very early encouraged by his father, who recognized the young boy's talent. His formal art instruction began at age 14 under J. Harrison Mills, to whom he was apprenticed to learn the art and craft of wood engraving. Proctor remained with Mills for ten years and developed a profound appreciation and identification with nature which was to follow him and be the hallmark of his life's work.



*Theodore Roosevelt proposed Proctor for membership in the Boone & Crockett Club.  
A. Phimister Proctor Museum Archives, Poulsbo, WA.*



*Proctor working on the Elephant House in New York Zoological Park.  
A. Phimister Proctor Museum Archives, Poulsbo, WA.*

In the early 1880s Proctor joined with Charles Adams to open a studio in Denver. In 1882 they joined with other Denver artists in completing the artwork for the Denver Mining and Industrial Exposition which resulted in significant exposure of their work. His work and exposure at successive expositions soon brought Proctor to the forefront of western artists. Although he received considerable artistic acclaim, he was having trouble financially. Seeking his fortune in the greater art world he followed his mentor J. Harrison Mills to New York City in 1885, and within a year he signed up for drawing classes at New York's Art Students League. It was with the Art Students League that Proctor felt that he really began to learn how to draw. It was also in New York that Proctor had an epiphany when he attended an exhibit of bronzes by the master French animalier sculptor, Antoine-Louis Barye in 1889. Proctor was smitten with the medium of





*Proctor working on one of four buffalo heads for the Arlington Memorial Bridge in Washington, D.C.  
A. Phimister Proctor Museum Archives, Poulsbo, WA.*

and Crockett Club. Roosevelt was very impressed with Proctor's work but was also captivated with Proctor's ability to imitate the bugle call of the American elk. Roosevelt delighted in hearing Proctor give the call and related that Proctor was the only man he had ever known who could give the call the proper note and inflection. Theodore Roosevelt's invitation to the Boone and Crockett Club began a close friendship that was to last through the rest of Roosevelt's life. When Roosevelt became President of the United States he commissioned Proctor to create the buffalo heads for the mantel of the White House State Dining Room. In an amusing anecdote recalled by Proctor's grandson Sandy Church, Proctor turned down an invitation to dine with Roosevelt. It seems that Alexander Phimister Proctor had a prior engagement with his 18 year old sweetheart and chose to have dinner with her instead. She later became his wife but Proctor often mused about what might have happened with his career if he had dined with Roosevelt.

bronze as his own natural medium and immediately began his first wax sculpture.

Proctor had very early developed his lifelong interest in nature and animals and at age 16 killed his first bear. This interest caused him to spend countless hours detailing the features of animals at the museums and zoos in New York and summertime forays into the wilds of the west. One of Proctor's very early sculptures entitled "Fawn" caught the attention in 1891 of Frank D. Millet who was in charge of the decorations for the World's Columbian Exposition. Proctor was commissioned to decorate the end posts of the exposition's bridges with heroic sized animals from the American west. This was Proctor's first significant commission and proved to be a springboard for his career.

Proctor's work at the Columbian Exposition was widely heralded and was noticed by Theodore Roosevelt, who invited Proctor in 1892 to join him in membership in the Boone



*Proctor with his wife Margaret and their daughter Hester, 1897.  
A. Phimister Proctor Museum Archives, Poulsbo, WA.*



*In Memoriam*  
*John Allen Gable, Ph.D.*  
*1943-2005*



*Executive Director of the Theodore Roosevelt Association*  
*1974 -2005*

*Dr. Gable was a tireless advocate for bringing "The Rough Rider" to Oyster Bay.*  
*Today, as we dedicate the statue, we pause also to remember our old friend.*

The Theodore Roosevelt Association  
[www.theodoreroosevelt.org](http://www.theodoreroosevelt.org)  
P.O. Box 719  
Oyster Bay, NY 11771-0719  
516-921-6319



## A BRIEF HISTORY OF THE THEODORE ROOSEVELT ASSOCIATION

by Edward J. Renehan Jr., Executive Director

Three days after the death of Theodore Roosevelt in January 1919, the Roosevelt Permanent Memorial National Committee came into being. The founders – who consisted of Will H. Hays, William Boyce Thompson, Hermann Hagedorn, and other distinguished citizens - called for a week of special exercises throughout the nation, culminating on October 27, which would have been TR's sixty-first birthday. People across the United States responded with a wave of enthusiasm, and launched the new association on a long path of service to TR's ideals and memory.

Renamed the Roosevelt Memorial Association, the organization was formally incorporated as a non-stock, non-profit corporation by an Act of Congress [41. Stat.691, 1920] on May 31, 1920. Congress charged the RMA "to perpetuate the memory of Theodore Roosevelt for the benefit of the people of the United States and the world." Specifically, Congress gave the RMA the objectives of establishing a memorial in Washington, DC; creating a park at Oyster Bay, NY; and establishing and maintaining "an endowment fund to promote the development and application of the policies and ideals of Theodore Roosevelt for the benefit of the American people."

More than a year before, the Women's Theodore Roosevelt Memorial Association had been incorporated under the Membership Corporations Law of the State of New York, "to commemorate the life of Theodore Roosevelt by establishing and maintaining a permanent memorial in the City of New York." That "permanent memorial" was, and is, the Theodore Roosevelt Birthplace, 28 East 20th Street: the reconstructed brownstone house where TR was born in 1858, and which opened to the public on his birthday, October 27, 1923.

The RMA completed Theodore Roosevelt Memorial park in 1928, and eventually gifted it to the Town of Oyster

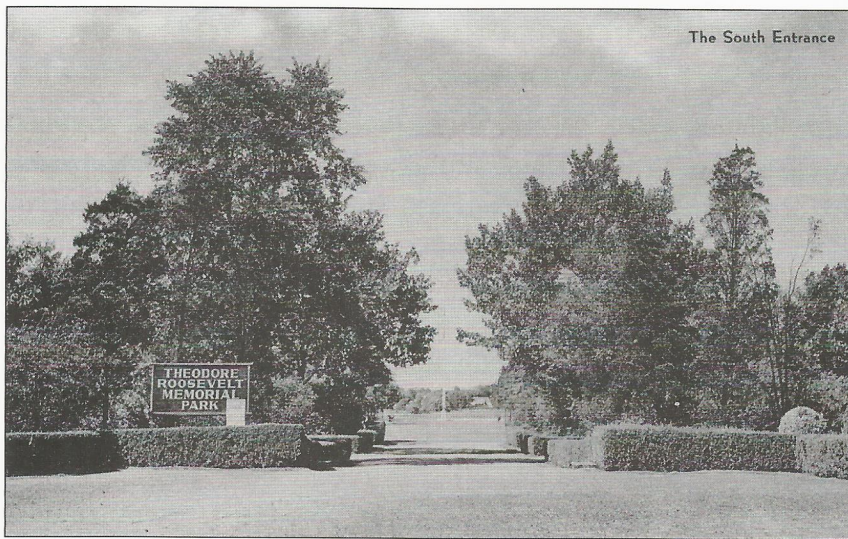
Bay in 1942. Eleven years later – on May 21, 1953 - the RMA officially changed its name to the Theodore Roosevelt Association (TRA) by amendment approved by Congress (67 Stat.27-28, 1953). Less than one month later - on June 14, 1953 - the TRA opened Theodore Roosevelt's Oyster Bay home, Sagamore Hill, to the public. Two years after that – on January 6, 1955 – the TRA and the Women's Theodore Roosevelt Memorial Association signed an agreement for consolidation. On March 29, 1956, Congress approved an amendment (70 Stat.60, 1956) to the TRA's charter giving "the power at any time to consolidate with the Women's Theodore Roosevelt Memorial Association." Consent for such consolidation was given by the New York State Commissioner of Education on April 30, 1956, and the New York State Supreme Court approved the merger on May 3rd of the same year, forming the present Theodore Roosevelt Association.

In 1963, the TRA gave the Birthplace in Manhattan, plus Sagamore Hill, to the National Park Service, U.S. Department of the Interior, together with a substantial endowment for the upkeep of both sites. Theodore Roosevelt Island in Washington, DC, was also donated to the National Park Service by the Association, and dedicated on October 27, 1967. In addition to these memorials, the TRA gave the Theodore Roosevelt Collection (12,000 books and pamphlets, 10,000 photographs, and thousand of letters, manuscripts, and other items) to Harvard University in 1943; established the Theodore Roosevelt Memorial Fund at the American Museum of Natural History in 1960, providing research grants in conservation and natural history; and donated the Theodore Roosevelt Association Motion Picture Collection (over 140,000 feet of film) to the Library of



*Theodore Roosevelt Birthplace, New York City.*





*Postcard image of Theodore Roosevelt Memorial Park, Oyster Bay.*

Orleans, and Washington, DC. As well, the Association orchestrates and implements annual high school speaking contests in New York City and on Long Island, and arranges for the distribution of thousands of free teddy bears to children in New York City hospitals every Christmas.

During 1975-77, the Association sponsored and paid for the “East 20th Street Revitalization Project” to improve the block in Manhattan where the TR Birthplace is located. Buildings were cleaned and painted, trees were planted, and a new brick walk was put in front of the historic house. More recently, the TRA contributed some \$15,000 to the Theodore Roosevelt Bird Sanctuary in Oyster Bay, NY. The TRA also makes significant annual donations to Youngs Memorial Cemetery, Oyster Bay - site of TR’s last resting place – and has contributed \$100,000 to Harvard to pay for improved facilities to house the famous TR collection.

Most recently, the TRA has been instrumental in purchasing and stabilizing the cabin known as “Pine Knot,” TR’s presidential retreat in the woods of Virginia, just outside Charlottesville. Concurrent with this, the TRA has been pleased to collaborate on a host of important local projects in Oyster Bay, not the least of which is the beautiful Proctor statue of TR.

Early in the history of the TRA, the organization’s guiding light was poet and historian Hermann Hagedorn, who served as Executive Director for many years. In more recent memory, Dr. John Allen Gable – who masterfully took the helm of the TRA from 1974 through to the time of his death in early 2005 – personified the TRA for an entire generation of Rooseveltian scholars and enthusiasts.



Congress.

Today the TRA continues to support the Harvard Collection and the TR Memorial Fund at the American Museum of Natural History. The Association also consults and collaborates with the National Park Service on the administration of the Birthplace, Sagamore Hill, and TR Island. At the same time, the Association plans and facilitates lectures and symposiums related to TR and his era, publishes the quarterly *Theodore Roosevelt Association Journal*, and facilitates the publication of books related to Roosevelt. Additionally, the Association sponsors annual police awards in New York City, Nassau and Suffolk Counties, Boston, Nashville, New

Trustees and advisors to the TRA include Elizabeth Roosevelt, Tweed Roosevelt, Theodore Roosevelt IV, Philip J. Roosevelt II, and Susan Roosevelt Weld along with such notables as Arthur M. Schlesinger Jr., John Morton Blum, Bernadette Castro, the Hon. William J. vanden Heuvel, novelist Caleb Carr, and Pulitzer Prize winners Edmund Morris and David McCullough.

Membership in the TRA is open to all. Find out more on the TRA web site: [www.theodoreroosevelt.org](http://www.theodoreroosevelt.org). Or write or telephone the TRA at P.O. Box 719, Oyster Bay, NY, 11771-0719. (516)921-6319.

*President Dwight David Eisenhower with TRA Executive Director Hermann Hagedorn at Sagamore Hill dedication, June 14, 1953. Collections of the Theodore Roosevelt Association.*





*TR is picked up at the Oyster Bay train station by his driver, Joe Washington.  
Oyster Bay Historical Society Collections.*

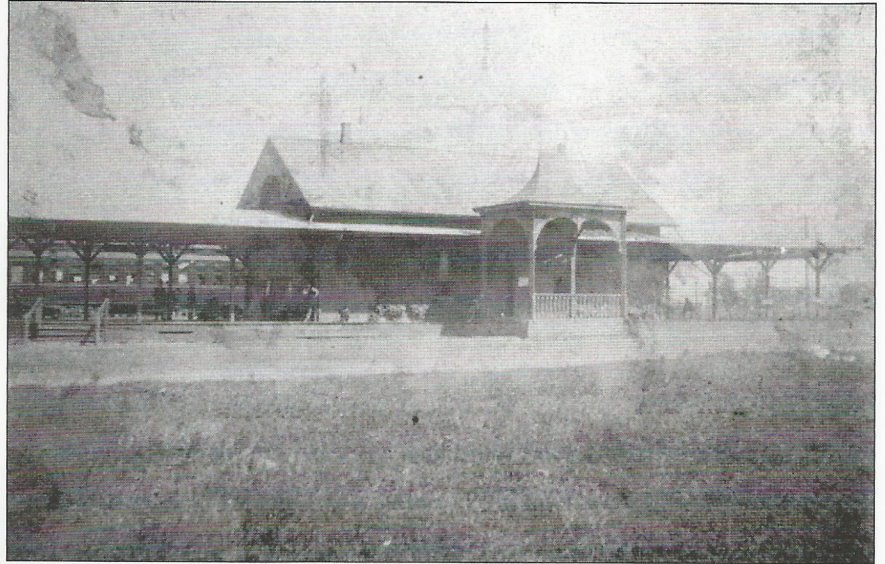


# THEODORE ROOSEVELT'S HOME TRAIN STATION AT OYSTER BAY

by David D. Morrison

When one thinks about Theodore Roosevelt's connection with the hamlet of Oyster Bay, the two structures most likely to come to mind are his home at Sagamore Hill and the Moore Building, where TR's staff had office space. Another structure that was most significant is the Long Island Rail Road station that TR used when traveling by train between Washington and Oyster Bay.

The Oyster Bay Station building is a brick structure that was erected in 1889 when the railroad was extended from the prior terminus in Locust Valley. Only one drawing is known to exist of the building in its original form with its porte-cochere on the street side. In 1902, the building was heavily renovated for the presidency of Theodore Roosevelt, who would be using the station when traveling to and from Washington and his summer White House in Oyster Bay.



*The original Oyster Bay Station building, with porte-cochere.  
Oyster Bay Historical Society Collections.*

The architect for the 1902 renovation was Bradford Lee Gilbert, the same architect who designed the Grand Central Station expansion of 1898 in New York City. In 1902 lengthy platform canopies were added and the porte-cochere was removed. A street side roof dormer was added and stucco with inlaid oyster shells was added to the upper level exterior. A fireplace was installed on the east waiting room wall and rest rooms were added on the east end of the building. The interior had a high cathedral-like ceiling and the beams and rafters were of chestnut, which is a rather rare wood today. The July 9, 1902, *Brooklyn Daily Eagle* reported that the Oyster Bay Station was "pronounced the finest building of the kind on Long Island."



*Vice-President Theodore Roosevelt at the Oyster Bay train station, August 1901.  
Collections of the Theodore Roosevelt Association.*

In 1941 the platform canopies were removed and in 1964, the interior was heavily renovated with the addition of a second floor to accommodate a new heating system and duct work, as well as partitioning the ground floor into several rooms. The fireplace on the east waiting room wall was covered over by a green tile wall, thus making it no longer visible.

The station building was closed to the public on September 30, 1998, when the new high level platform was opened west of the Theodore Roosevelt Memorial Park pedestrian grade crossing. On February 18, 2005, the Long Island Rail Road ceremoniously turned the station building over to the Town of Oyster Bay. In a true highlight in the station's history, on July 6, 2005, the National Park Service placed the Oyster Bay Station building on the National Register of





*Theodore Roosevelt leaving the Oyster Bay Railroad station.  
Oyster Bay Historical Society Collections.*

#### Historic Places.

The Oyster Bay Station is the 9th Long Island Rail Road station to be placed on the National Register of Historic Places. Three of the other stations are in Nassau County, those being Sea Cliff, Farmingdale and Wantagh Station (the building is now in a park).

The Southampton Station building is worthy of mention here. That building, also on the National Register, was built in the same year as the 1902 Oyster Bay Station renovation, also designed by Bradford Lee Gilbert, and it is the only other LIRR station building with oyster shells embedded in exterior stucco.

During the past few years, the Friends of Locomotive #35 and the Oyster Bay Historical Society have performed work on the building to arrest the deterioration that had been taking place from years of neglect. Work was also performed to prepare the building for future historical restoration. The long range plan is to restore the building to its appearance when Theodore Roosevelt was president and to have a railroad museum housed in the structure. The building will be part of a museum complex that includes Steam Locomotive #35, other railroad equipment, and the 70 foot long

turntable located in the northeast corner of the LIRR yard. The turntable has also been placed on the National Register, along with the station building.

The turntable was used to reverse the direction of steam locomotives. At one time there were 17 turntables on the LIRR, but now there are only 3 in existence, the other two are at Morris Park (Jamaica) which is still operational and Greenport which is pending restoration by the Railroad Museum of Long Island.

Historical restoration plans are now being drafted for the Oyster Bay Station building. The interior design has been of major concern to the planners who are in possession of a 1922 floor plan that was donated by Carl Dimino. This floor plan will be of great help, but interior photographs taken prior to the 1964 renovation would be greatly appreciated. To date, we have been unable to locate any such photographs.

The station building is a charming structure, situated in a beautiful location within view of the waters of Oyster Bay, and it has the rich historical legacy of being the home station of one of the most famous presidents in American history - Theodore Roosevelt. It is indeed fitting that the station be placed on the National Register in the same year that the "Rough Rider" statue arrives in Oyster Bay.

*The station building (as it appears today)  
will be a critical element of the proposed  
Oyster Bay Railroad Museum.  
Much work remains to be done to  
restore it to TR's period.*





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## HISTORICAL SOCIETY PLANS MUCH-NEEDED EXPANSION

by Thomas A. Kuehhas, Director

Since 1720 the little house on Summit Street has been expanded, renovated and even moved to suit its masters. And now it's time for a major new addition.

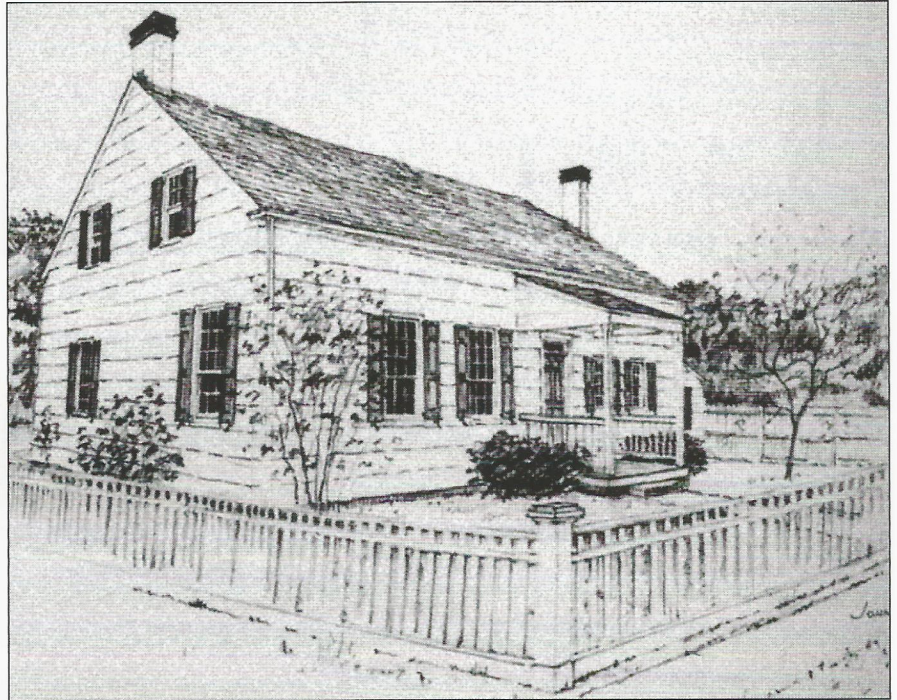
Originally built on South Street as a small, one-room dwelling, the Earle-Wightman house grew over the next 150 years to its current size. During that time the house had several owners. As the 19th century began, two successive Baptist ministers, the Reverend Marmaduke Earle and the Reverend Charles S. Wightman, made their home there, each for over fifty years.

In 1966 the house was donated to the Town of Oyster Bay by Hempstead Bank President, Bruce Wood Hall with the stipulation that it be used as the headquarters of the Oyster Bay Historical Society. It was moved to Summit Street and renovated under the direction of John Collins, an authority on architectural history and historic preservation. Mr. Collins' drawing of the house is seen above. Today the little house with charmingly irregular windows, hand-wrought nails and riven-oak furring, serves as the headquarters and museum of the Oyster Bay Historical Society.

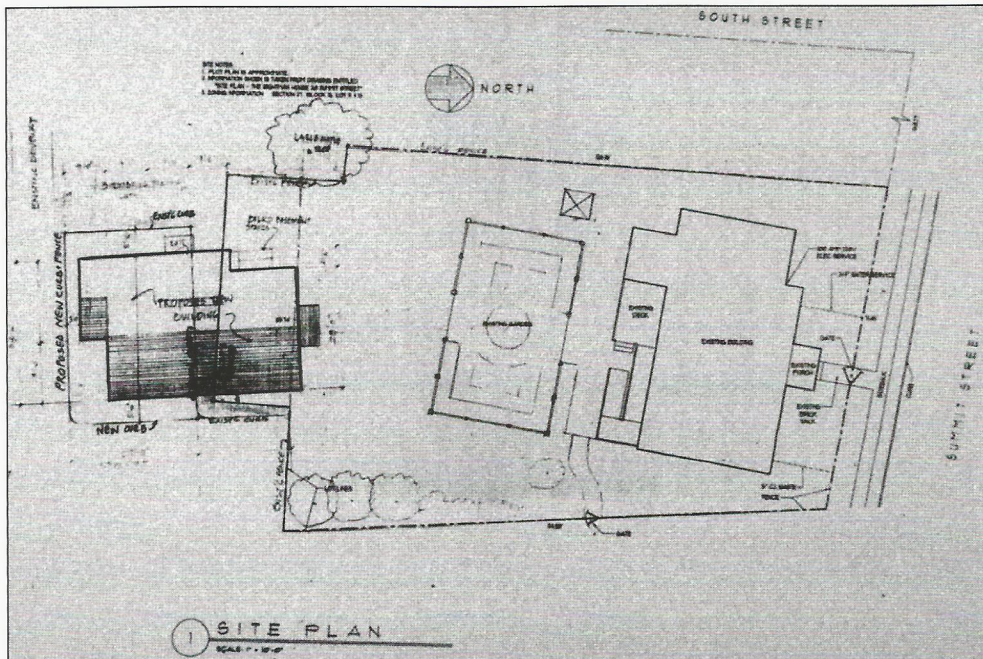
The Society uses the house for historic exhibitions — such as the upcoming “An ‘Upstairs, Downstairs’ Look At Oyster Bay Estate Life” exhibit; educational programs—over 1000 schoolchildren visited the Earle-Wightman House for exciting, hands-on programs this past year alone; a research library — well over 1000 researchers utilize the resources of our library each year, either through personal visits, telephone calls, U.S.

Mail, or via email; a gift shop; and office space for staff. It is also used to house the Society's ever-growing collection of historic documents, books, photographs, and artifacts.

Of course the house was not built with any of these purposes in mind. The fact that we have run out of space in which to house all of our operations is a minor consideration compared to this: the dangers of housing an irreplaceable historical collection in a 300 year old wood frame structure were made all too vivid by the October 2003, fire which destroyed the historic Masonic Lodge just a few blocks away. Many artifacts, historical records, and Masonic memorabilia

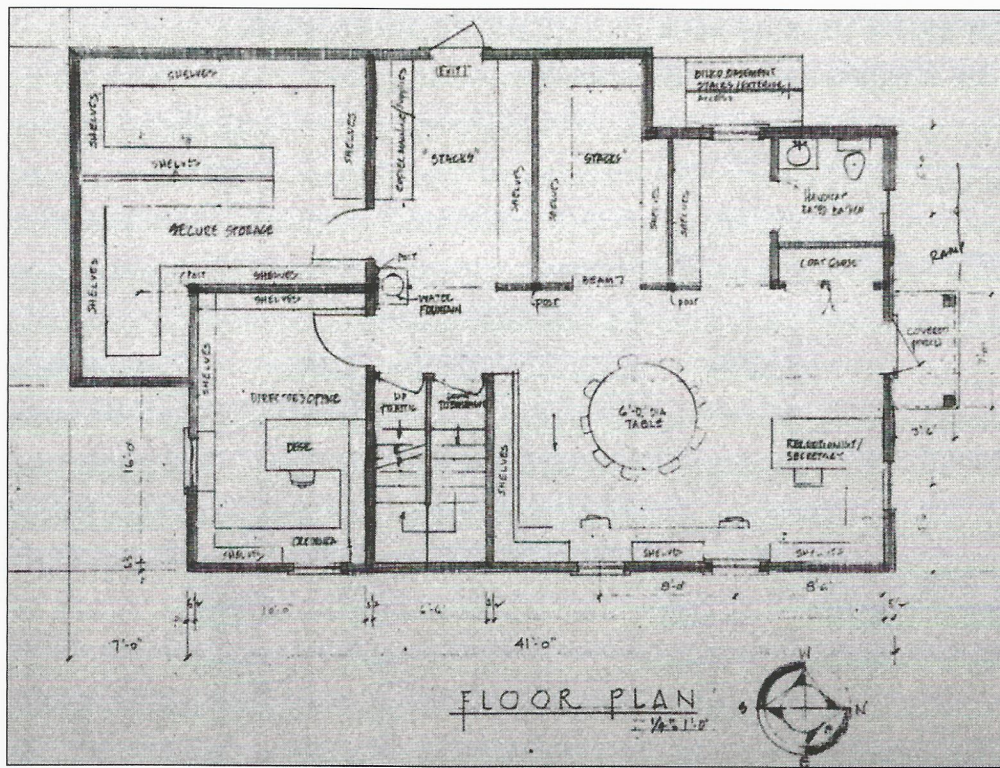


*The Earle-Wightman House (drawing by John Collins).*



*The proposed building as it would appear on the site.*





*The floor plan includes library, archival storage, and office space.*

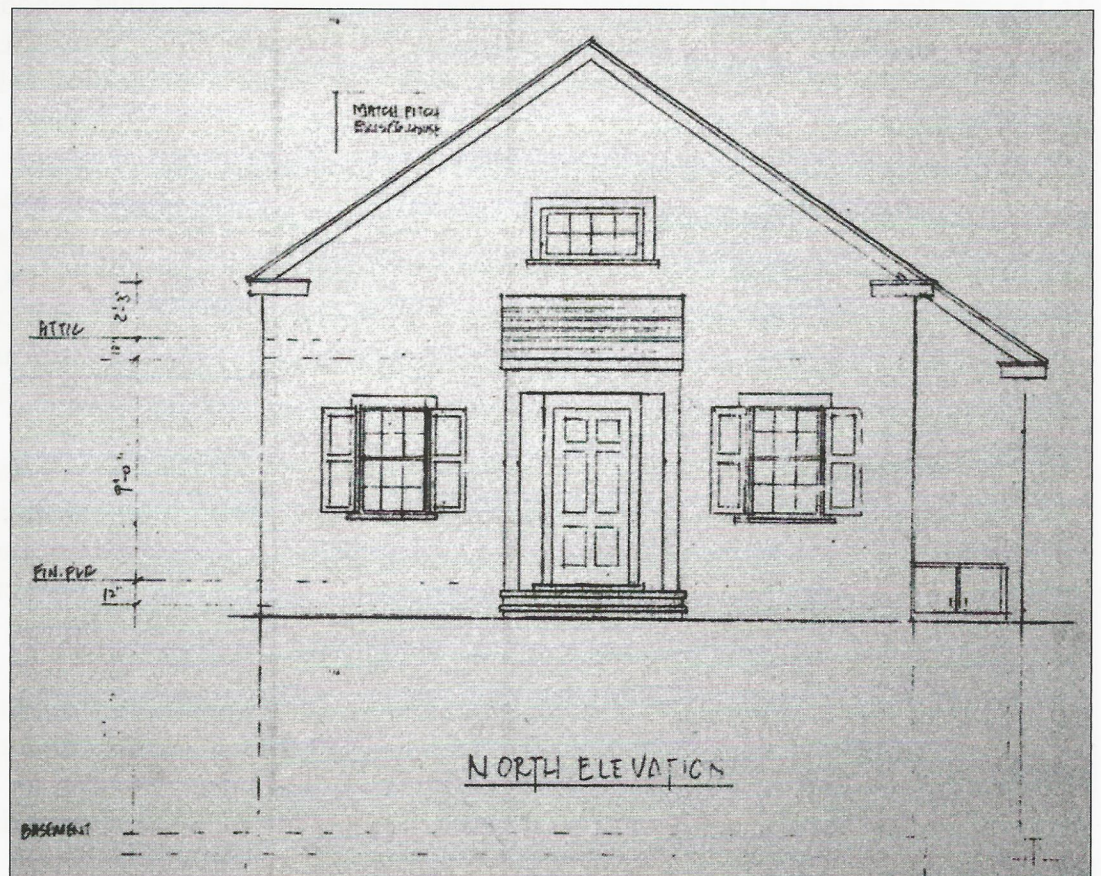
Commission in October 2003, is between \$750,000 and \$1,000,000. Through our various fundraising efforts and pledges from our benefactors, the Society has raised over \$200,000.

We shall be undertaking a capital campaign shortly to raise the remainder. Any fundraising ideas, or willing volunteers to serve on the committee, would be greatly appreciated!

Although quite a bit of "tweaking" remains to be done to the proposed exterior design, in cooperation with the members of the Landmarks Commission, we felt that the time was right to unveil these plans to you, our audience, so that you were aware of how seriously the Society regards its role as caretaker of Oyster Bay's history and of how great our needs are in order to properly safeguard the collections.

We are indebted to Locust Valley architect Austin T. Gray and John Collins of Historic Building Design for all their work in taking our concepts and needs and formulating them into the coherent plans you see here.

*The entrance facing the Earle-Wightman House.*



were lost forever in the fire.

Spurred both by growing pains — since its founding in 1960, the Society has become a vital part of community life — and by the need for a safe archival site for its historical collection, the Society has begun raising funds to construct a non-combustible building which will be located behind the Colonial Garden at the rear of the Earle-Wightman House.

The new building, which will have the heating, ventilation and air conditioning needed for proper archival storage, will be made to look like a period dwelling. It will serve the Society as its research and collections center.

The estimated cost of the building, which was approved in concept by the Oyster Bay Landmarks





Col. Theo. Roosevelt addressing  
Residents and  
Friends at  
Oyster Bay, L.I.

*A postcard image of TR at the bandstand in Townsend Park, Oyster Bay, July 4, 1916.  
Oyster Bay Historical Society Collections.*



## HISTORIC OYSTER BAY

by John E. Hammond

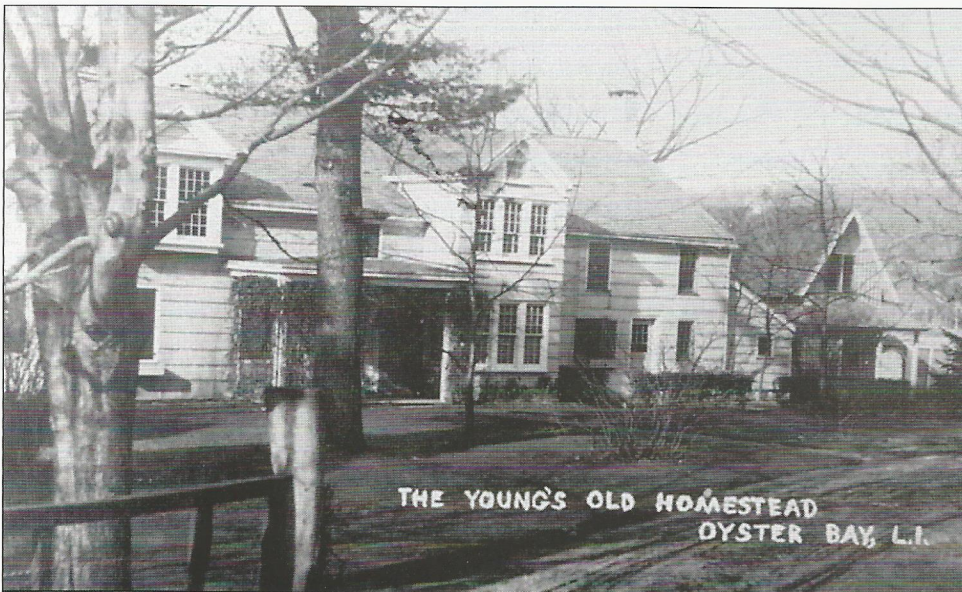
The original inhabitants of Oyster Bay were the Matinecock Indians who were here more than a thousand years ago. Peter Stuyvesant, the Dutch Director of New Netherlands, tells us that the first settlement by Europeans anywhere on Long Island was by the Dutch at Oyster Bay in 1632. Although that 1632 Dutch settlement did not last, the Dutch continued to maintain influence in the area for many years. When the Dutch explorer David Pietersz DeVries sailed into Oyster Bay in 1639, he recorded in his journal that "he came to anchor in Oyster Bay ... There are fine Oysters here, whence our nation has given it the name Oyster Bay." When the first English settlement on Long Island was established at Oyster Bay in April 1640, the Dutch sent soldiers out to arrest them and chase them out of what the Dutch claimed as their territory. The English settlers left Oyster Bay and went out east to establish a settlement at Southampton.

A little more than a decade later, in 1653, a new group of settlers arrived in Oyster Bay from Sandwich on Cape Cod and purchased the Town Spot from the Matinecock Indians. The legality of this purchase was contested by the Dutch, who asserted that the purchase was made in their claimed territory. The 1650 Treaty of Hartford sought to clarify the Dutch/English boundary but the issue wasn't finally settled until the Dutch were driven out of New Netherlands by the English in 1664.

The settlement at Oyster Bay came under heavy Quaker influence in the 1660s and Society of Friends founder George Fox preached at Oyster Bay in 1671. This led to the erection at Oyster Bay of New York's first Quaker Meeting House in 1672. The influence of the Quakers led to the refusal of local freeholders to sign the Loyalty Oath required in the English land patents. It wasn't until they were threatened with the total loss



*George Fox, Council Rock (from which he preached to the crowd at Oyster Bay), and the Quaker Meeting House.*



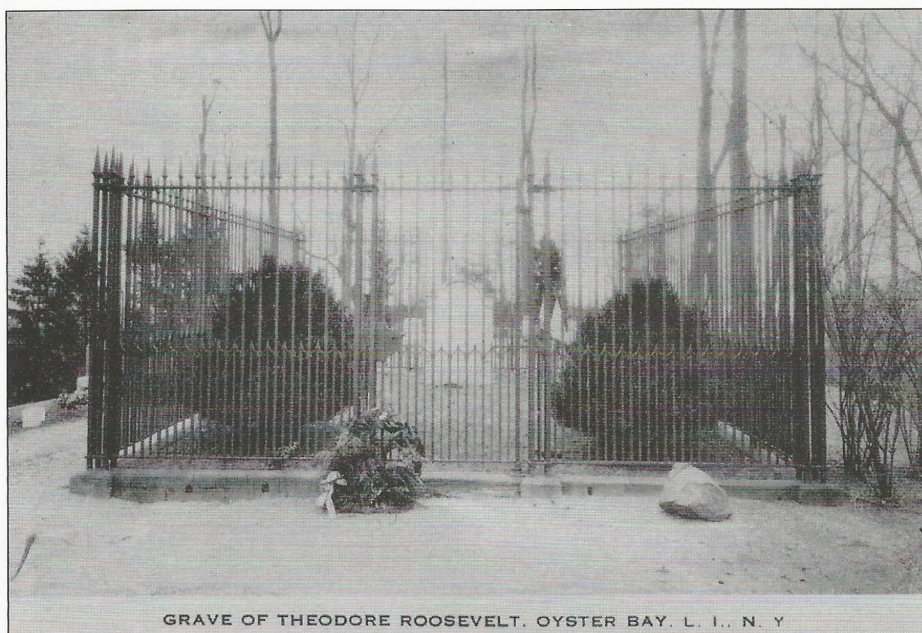
*The Youngs Homestead, Oyster Bay Cove, where Washington stayed overnight.  
Oyster Bay Historical Society Collections.*

of all their rights to the lands they had purchased from the Indians that the freeholders at Oyster Bay finally agreed to sign the Andros Patent in 1677.

A century later the small village became involved very early in the events which led to the Revolutionary War, with the Sons of Liberty meeting in Oyster Bay as early as 1765. During the Revolutionary War Oyster Bay and all of Queens County came under British control, much to the chagrin of many of the residents. Many were pressed into service with the occupying British forces. Some became active spies like Robert Townsend



while others like militia Captain Daniel Youngs did everything possible to interfere with the British war effort. Raynham Hall, the home of Samuel Townsend, was commandeered by the commander of the Queens Rangers, Lt. Col. John G. Simcoe, as his headquarters and it was at Raynham Hall that Major John Andre met several times with Colonel Simcoe. Major Andre was executed shortly afterward for his involvement with Benedict Arnold's plan to turn West Point over to the British. On his 1790 tour of Long Island, President George Washington stopped at Youngs Homestead in Oyster Bay Cove, the home of Captain Daniel Youngs.



GRAVE OF THEODORE ROOSEVELT, OYSTER BAY, L. I., N. Y.

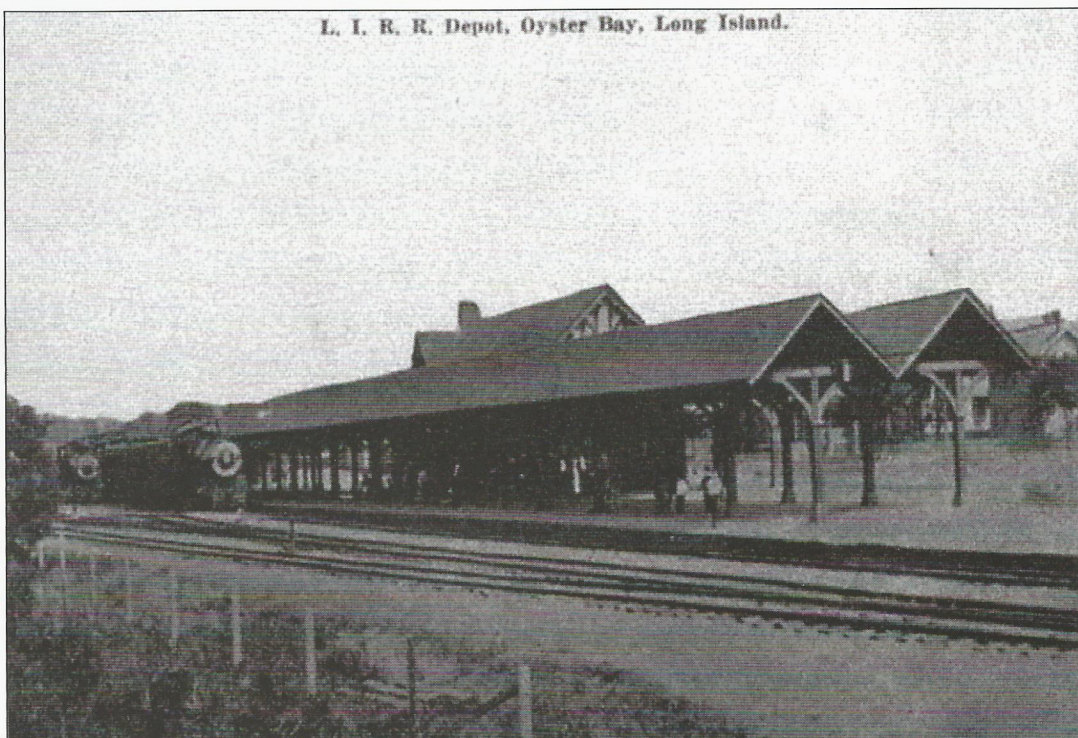
*The grave of Theodore Roosevelt in Youngs Memorial Cemetery lies across Cove Road from the Youngs Homestead.*

Sagamore Hill in 1884. He set up permanent residence at Sagamore Hill in 1886. Oyster Bay remained his home throughout his life. Upon his death at Sagamore Hill in 1919, Theodore Roosevelt was buried at Youngs Memorial Cemetery, just across the street from the Youngs Homestead where George Washington had rested overnight little more than a century earlier.

The Long Island Railroad extended the line from Locust Valley to Oyster Bay in June 1889. The railroad provided fast and reliable transit into the city and resulted in many of the seasonal residents becoming year round inhabitants. The surrounding area expanded rapidly in the early twentieth century as many of the old family farms were purchased and turned into "Gold Coast" estates, but the small hamlet retained much of its essential character, which had developed from the early Dutch and English settlements and its close connection with the water.

*The Oyster Bay Station, c. 1910.  
Oyster Bay  
Historical Society Collections.*

In the mid-nineteenth century, Oyster Bay became a favored destination for many of New York City's wealthy residents, intent on escaping the oppressive conditions present there in the summer-time. Among this group were the Beekmans, Louis Comfort Tiffany and Cornelius Van Schaak Roosevelt, who brought along his son Theodore Roosevelt and grandson Theodore (later to become President Theodore Roosevelt). Upon the death of Cornelius in 1870, Theodore Roosevelt's father began renting a summer home at Oyster Bay named "Tranquility". Theodore Roosevelt chose Oyster Bay as his permanent place of residence when he purchased property on Cove Neck from the Youngs family and began building





**The Oyster Bay Historical Society  
congratulates the Statue Committee for  
its foresight and dedication in bringing  
the A. Phimister Proctor statue of  
“Theodore Roosevelt-The Rough Rider”  
to Oyster Bay.**



*The TR Statue Committee at one of its early planning meetings, held at Chelsea Center.  
From left: John Hammond, Joseph Reilly, Jr., John A. Gable,  
Andy Tini, Mike Rich, and Fritz Coudert.*





## ROTARY INTERNATIONAL

District 7250 — Brooklyn, Queens, Nassau, N.Y.

*Service Above Self - He Profits Most Who Serves Best*

ANTHONY J. TINI

DISTRICT GOVERNOR

1986 - 1987

53 HILL DRIVE  
OYSTER BAY, N.Y. 11771

(R) 516-922-3893

### Idea to Reality, by Anthony J. Tini

In October of 2003, Oyster Bay Rotary Club Centennial President-Elect Dr. Phyllis Harrington asked me to select a suitable permanent memorial to celebrate the Centennial of Rotary International. I selected the placement of the statue of Theodore Roosevelt as *The Rough Rider* at a suitable location in the Hamlet of Oyster Bay, his home town.

I then approached Dr. John Gable, Executive Director of The TR Association, who advised me that the project had been attempted many times over the last forty years --- and failed; however, the molds for the original statue were available, and he would cooperate in any manner to help us acquire them for the statue. He advised me to contact TR buff Mike Rich and Historian John Hammond. I did, and they accepted the invitation to serve on the project.

At the first meeting of our committee, Dr. Gable said a sculptor, commissioned to recreate the statue, would cost upwards of a million dollars; but, since the molds are held by Sandy Church, a grandson of Alexander Phimister Proctor, the original sculptor, we could obtain a bronze casting of the statue from the original molds for \$280,000. At this point, The Rotary Club of Oyster Bay made a contribution of \$10,000 to start the program, and Frederic Coudert, international attorney, whose grandfather was a personal friend of Theodore Roosevelt, made a very generous pledge which helped move the program along.

After receiving the backing of every organization in the community, we now needed a suitable location to place the statue. Joseph Reilly, Jr., an international architect, whose great-grandfather was a Rough Rider in TR's brigade, joined the committee and created presentation materials for us. The Trustees of the Boys and Girls Club of Oyster Bay-East Norwich made available to us a location on the lawn of the Club.

By June of 2004 the program appeared to be feasible; it had acceptance by the community, and had found a site suitable for the statue. All we needed now was money.

At Christmas time, I received a letter advising me that Lori and Roger Bahnik were making a contribution to the Oyster Bay Rotary Foundation Statue fund -- a contribution which turned out to be quite substantial. Early in 2005 I advised the committee that our funds were not yet sufficient to order the statue. I reminded the members that if we did not have adequate funds by mid-March, I would have to send thank-you notes to all our supporters and return all their contributions. At this point, Mr. Coudert generously increased his pledge considerably, and Mike Rich's very good friends Abby and George O'Neill made a significant gift. These, together with a good response by the local community to advertisements in the *Oyster Bay Guardian*, helped us to make the decision to proceed with the order.

Now, Joseph Reilly, Jr., our resident architect, is very busy filing plans, acquiring permits, dealing with the foundry and with the sundry other items necessary to assure that the statue is placed on a proper foundation.

Our thanks to Mr. Norman Parsons, President of the TRA, who moved in to fill the void left by the untimely death of Dr. John A. Gable. Our thanks also to Richard Ciecich, our Treasurer, Jacob Bernstein, our legal advisor, and to James Longo, who never said "no" and was always available when we needed him.



## A SHORT HISTORY OF ROTARY INTERNATIONAL

by Richard T. Cieciuch, Sr.

A cold wind from Lake Michigan blew through the streets of Chicago on Thursday, February 23, 1905, as four men met for lunch at Gus' Italian Restaurant. From that meeting of its founder, Paul Harris, a lawyer; Sylvester Schiele, a coal man; Gustavus Loehr, a mining engineer; and Hiram Shorey, a printer, came the initiation of Rotary International. "Service above Self" became its motto.

Nine days later, on Saturday, March 4, 1905, Theodore Roosevelt, thirty-sixth President of the United States, delivered his inaugural address in Washington, D.C.

He reminded the nation: "... no people on earth have more cause to be thankful than ours ... Much has been given to us, and much will rightly be expected of us. We have duties to others and duties to ourselves; and can shirk neither."

His eloquent words resonate with the Rotary motto of "Service above Self." It is fitting, then, that the Rotary Club of Oyster Bay, as its Centennial Year Project, gives tribute to Oyster Bay's most illustrious citizen by having a statue of Theodore Roosevelt erected at the entrance to "our village," welcoming its residents and guests from all over the world.

From the original four founding members in Chicago, Rotary has grown to over 1,200,000 members in 31,000 clubs in 168 countries. There are 234,000 "Interactors" (high school students) in over 10,000 clubs in 118 countries and 181,000 Rotaractors (college level students) in 118 countries. Rotary milestones include Canada, 1909-1910; Great Britain, Ireland and Northern Ireland, 1911 - 1912; Hawaii, Cuba 1915-1916; and Puerto Rico 1917. Following in quick succession were the Pacific Ocean countries: Asia, South America, Australia, New Zealand, Scandinavia, Eastern Europe, Central America, India, Middle East, and Caribbean nations. In 1942, Rotary was founded in Oyster Bay.

What is known today as the Rotary Foundation, dependent on voluntary contributions and started in 1916-1917, is now the world's largest grantor of postgraduate scholarships. Rotary's Polio Plus program, began in 1980 to eradicate polio throughout the world, provides free immunizations of children. Long Island's Gift of Life provides free surgery at St. Francis Heart Center for children with rare heart diseases.

Five days after the bombing of Pearl Harbor in 1941, an organizational meeting of the Rotary Club of Oyster Bay was held in the Matinecock Inn, conducted by our parent organization, Rotary Club of Huntington, New York. We received a charter from Rotary International in February, 1942. From Oyster Bay's Club, the Rotary Clubs of Syosset were founded in 1956 and Bayville, in 1980.

All of the above happened in the past century in the quest for "Service above Self." Paul Percy Harris, born April 19, 1868, in Racine, Wisconsin, had a dream of bringing professionals together from every walk of life to that ideal of service in fellowship for community benefit, near and far. He understood the dignity of all work, whether it be plumbing or lofty executive positions. Because of economic hardship, he and his brother Cecil were raised by his paternal grandparents in Wallingford, Vermont. Expelled from the University of Vermont "after being wrongly accused of hazing a freshman...", he was later awarded an honorary doctoral degree from the University in 1933. His subsequent education was at Princeton and the State University of Iowa, where he received a Law degree.

He was, indeed, a man accustomed to difficulty. But he persevered and kept to his dream. When Paul Harris died in 1947, Rotary had grown to a membership of 279,881 in 5,828 clubs.

In concluding his inauguration speech, President Theodore Roosevelt said: "But we shall have faith that we shall not prove false to the memories of the men of the mighty past. They did their work; they left us the splendid heritage we now enjoy."

As we honor Theodore Roosevelt, we also honor the work of men and women Rotarians throughout the world.



# ROTARY INTERNATIONAL



5 August 2005

GLENN E. ESTESS, SR.

*President, 2004-05*

FAX 847.866.3390/3178

Anthony J. Tini  
Past District Governor  
Rotary Club of Oyster Bay  
53 Hill Drive  
Oyster Bay, NY 11771

Dear Anthony,

It is my pleasure to congratulate the members of the Rotary Club of Oyster Bay; Centennial President, Dr. Phyllis Harrington; and you, Project Chairman, on your efforts to make the Theodore Roosevelt, Rough Rider Statue your Rotary Centennial Commemorative. I am pleased to send my warmest greetings and to commend you for bringing this project to completion. Exhibiting this commemorative statue to the communities of the United States as it is being transported to its permanent home in Oyster Bay will highlight Mr. Roosevelt's goal of mutual understanding among nations and give emphasis to Rotary's mission of world peace.

I want to applaud you on your ambitious goal. Our 100<sup>th</sup> Anniversary was a wonderful time to reflect on past successes but it was also an excellent opportunity and challenge to think about our next century and plan for a future of even greater fellowship and service.

On behalf of approximately 1.2 million of your fellow Rotarians, I commend you on your Theodore Roosevelt, Rough Rider Statue Project and send my very best wishes as we continue to ***Celebrate Rotary*** in fellowship and service beyond our centennial year.

Sincerely,

A handwritten signature in cursive script that reads "Glenn Estess".

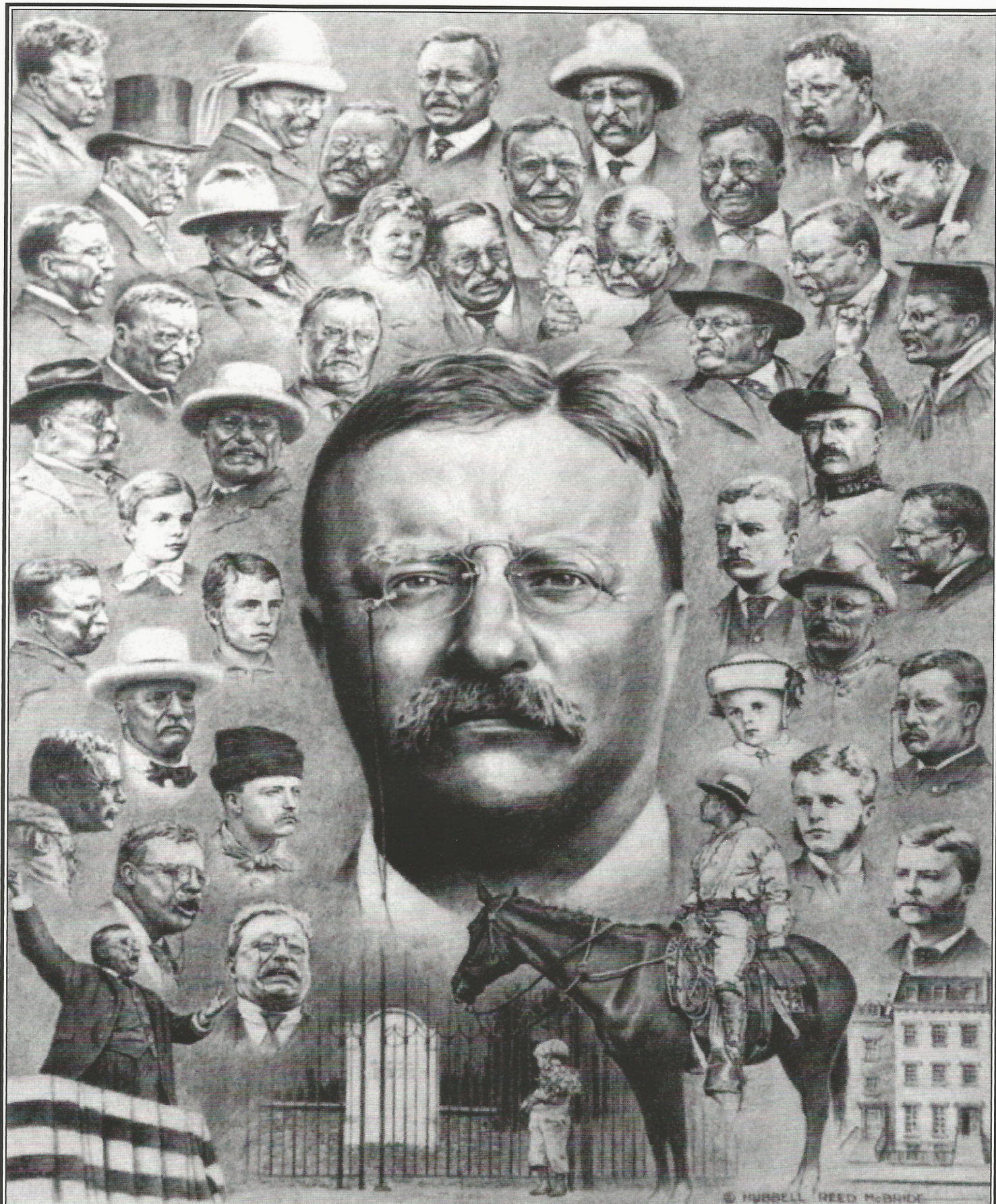
Glenn E. Estess, Sr.  
Past President, Rotary International  
2004-2005

cc: Vince Aversano, Editor, The Rotarian

GEE/ee

One Rotary Center  
1560 Sherman Avenue  
Evanston, Illinois  
60201-3698 USA  
PH 847.866.3000  
FAX 847.328.8554  
[www.rotary.org](http://www.rotary.org)





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"AND ONE MAN IN HIS TIME PLAYS MANY PARTS"





CHARLES E. SCHUMER  
NEW YORK

## United States Senate

WASHINGTON, DC 20510

October 29, 2005

COMMITTEES:

BANKING  
ENERGY  
JUDICIARY  
RULES

The TR Statue Committee  
A Rotary International Centennial Project  
P.O. Box 297  
Oyster Bay, New York 11771

Dear Friends,

Please accept my warmest greetings and congratulations as you gather for the placing of the Alexander Phimister Proctor statue of Theodore Roosevelt in Oyster Bay. I am grateful for the opportunity to recognize the fine work of Rotary International as it celebrates the 100<sup>th</sup> anniversary of its founding, and of the Rotary Club of Oyster Bay for undertaking such an important project to mark this wonderful occasion.

Throughout its 100 years of service, Rotary International has had a great impact on the world through its unwavering dedication to bettering the community. The messages of peace and partnership that Rotary International exemplifies in its work have been vital to its success and invaluable to its legacy. A strong history of humanitarian work demonstrates the passion and dedication of Rotary's members to the causes that it supports. This commitment is also evident in the Rotary Club of Oyster Bay's careful selection of its centennial project.

I applaud the Oyster Bay chapter for helping to preserve the legacy President Theodore Roosevelt left for future generations. You have given other Long Islanders the opportunity to share the rich history of Long Island and recognize its importance to our shared national history. A great service to both community and country has been accomplished through your efforts.

Once again, congratulations and on behalf of all New Yorkers I thank you for your hard work and dedication. I hope the Rotary Club of Oyster Bay will continue to serve its community as well as Rotary International for many more years to come. Best wishes for a memorable and historic occasion.

Sincerely,

Charles E. Schumer  
United States Senator

PLEASE RESPOND TO THE FOLLOWING OFFICE:

<input type="checkbox"/> <b>ALBANY:</b> LEO O'BRIEN BUILDING ROOM 420 ALBANY, NY 12207 (518) 431-4070	<input type="checkbox"/> <b>BINGHAMTON:</b> FEDERAL OFFICE BUILDING 15 HENRY STREET ROOM B6 BINGHAMTON, NY 13901 (607) 772-8109	<input type="checkbox"/> <b>BUFFALO:</b> 111 WEST HURON ROOM 620 BUFFALO, NY 14202 (716) 846-4111	<input type="checkbox"/> <b>HUDSON VALLEY:</b> P.O. BOX A RED HOOK, NY 12571 (914) 285-9741 (845) 569-0923	<input type="checkbox"/> <b>LONG ISLAND:</b> TWO GREENWAY PLAZA 145 PINE LAWN ROAD ROOM 300N MELVILLE, NY 11747 (631) 753-0978	<input type="checkbox"/> <b>NEW YORK CITY:</b> 757 THIRD AVENUE SUITE 1702 NEW YORK, NY 10017 (212) 486-4430 TDD: (212) 486-7661	<input type="checkbox"/> <b>ROCHESTER:</b> 100 STATE STREET ROOM 3040 ROCHESTER, NY 14614 (716) 263-5866	<input type="checkbox"/> <b>SYRACUSE:</b> 100 SOUTH CLINTON ROOM 841 SYRACUSE, NY 13261 (315) 423-5471	<input type="checkbox"/> <b>WASHINGTON:</b> 313 HART SENATE OFFICE BUILDING WASHINGTON, DC 20510 (202) 224-6542 TDD: (202) 224-0420
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FOR  
GOVERNOR



COL. THEODORE ROOSEVELT





GEORGE E. PATAKI  
GOVERNOR



STATE OF NEW YORK

October 29, 2005

Dear Friends:

It is a pleasure to send greetings and warm regards to all gathered on the auspicious occasion of the unveiling of the Alexander Phimister Proctor statue of Theodore Roosevelt, *The Rough Rider*, at the entrance to the hamlet of Oyster Bay.

Oyster Bay has long enjoyed a happy association with the 26<sup>th</sup> President of the United States, just as the Roosevelt family, and TR, in particular, enjoyed their beautiful Sagamore Hill home. The placement of this remarkable work of art is an ambitious and worthwhile community project of the Rotary Club of Oyster Bay, honoring the 100<sup>th</sup> Anniversary of Rotary International. They have been joined in this endeavor by the prestigious Theodore Roosevelt Association, the dedicated Oyster Bay Historical Society, and the enthusiastic citizens of Oyster Bay itself.

The Empire State is privileged to welcome this extraordinary 12-foot-tall sculpture, truly of heroic proportions. It is cast from the original mold created in 1921 by the renowned sculptor A. Phimister Proctor, whose work can also be seen in Central Park and the Bronx Zoo, and whose love for the American wilderness and character probably equaled that of the great naturalist and statesman, Theodore Roosevelt.

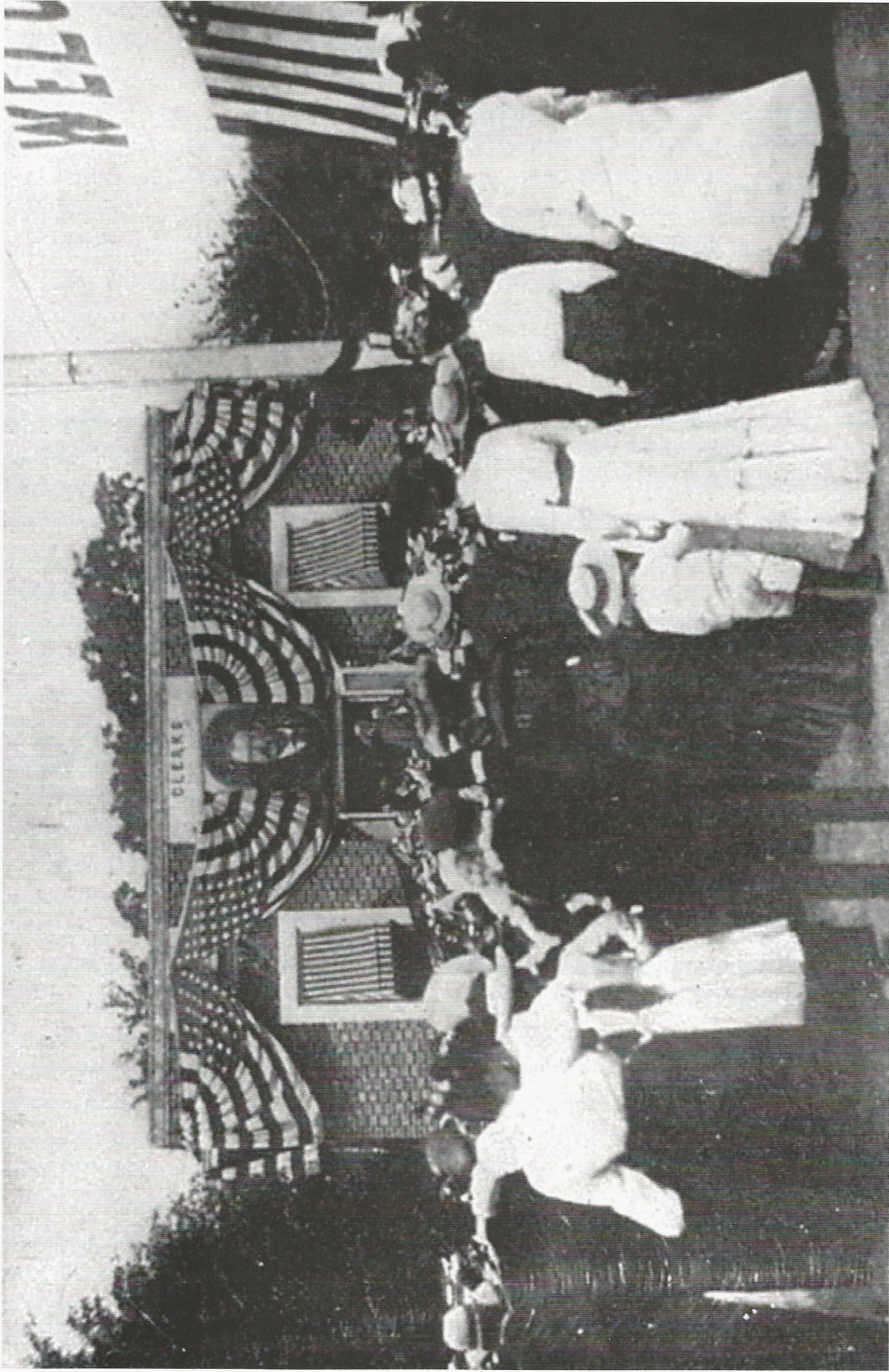
This bold depiction, this insightful historical perspective, of TR as fearless equestrian and Rough Rider captures the philosophy set forth in many of his writings. "For us the life of action, of strenuous performance of duty; let us live in the harness, striving mightily; let us rather run the risk of wearing out than rusting out." Today, you dedicate a permanent memorial to this powerfully wise intellect – a great man and my personal hero – and I extend the gratitude and appreciation of the entire state.

On behalf of all New Yorkers, I commend everyone affiliated with this most impressive initiative. Best wishes for a wonderful and memorable ceremony and celebration.

Very truly yours,

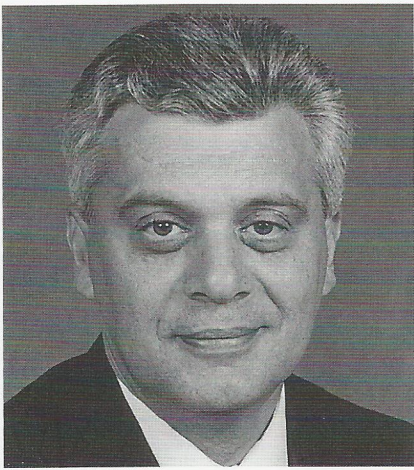






*TR dedicating the cannon from the USS R.R. Cuyler at the Oyster Bay Town Clerk's Office (the present Oyster Bay Town Hall), June 26, 1903.  
Oyster Bay Historical Society Collections.*





**JOHN VENDITTO**  
TOWN SUPERVISOR



*Office of the Supervisor  
Town Hall  
Oyster Bay, N.Y. 11771-1592*

(516) 624-6350  
Fax: (516) 624-6362

October 29, 2005

Dear Rotary Club Members,

Thank you very much for your invitation to the dedication ceremonies for the statue of Theodore Roosevelt as *The Rough Rider*. It is an honor to be given the opportunity to join in the celebration of such an accomplished and dignified man. A man for whom I have much respect.

Theodore Roosevelt was a great patriot. No matter the task, no matter the odds against success, if Teddy Roosevelt saw an opportunity to improve his country and the quality of life for its citizens, he undertook the endeavor. President Roosevelt once said "No man is worth his salt who is not ready at all times to risk his well-being, to risk his body, to risk his life, in a great cause."

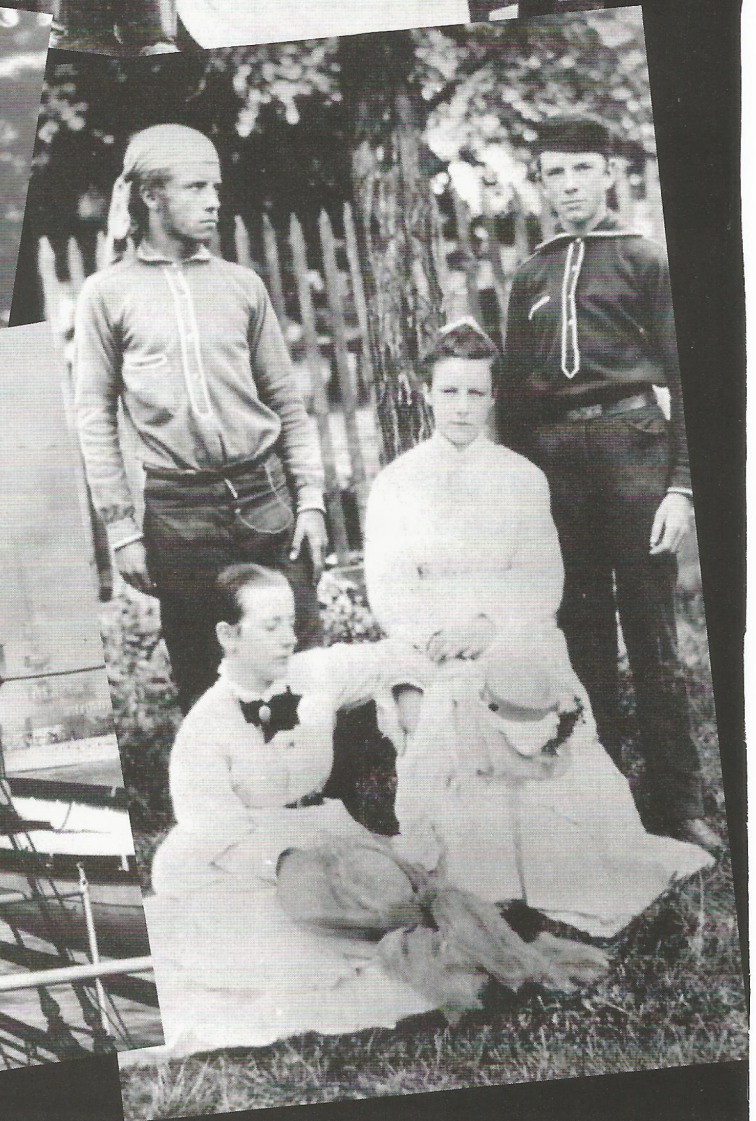
Such an extraordinary and courageous man deserves the kind recognition that the Rotary Club is so graciously offering. I am proud and honored to be a part of this historical event.

Very truly yours,

**JOHN VENDITTO**  
TOWN SUPERVISOR

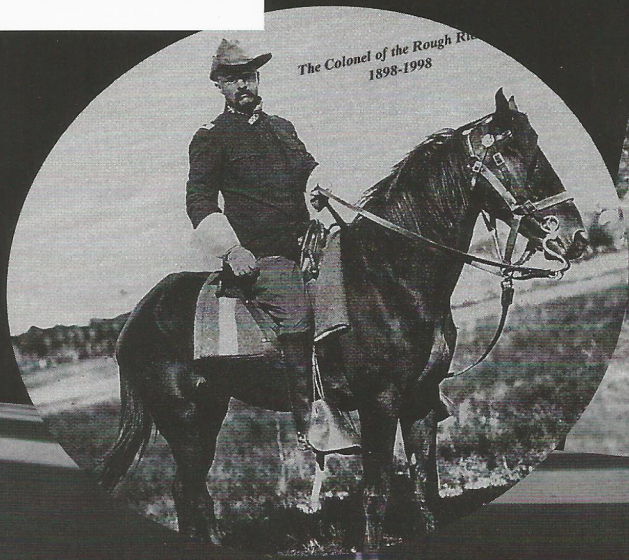


# The Many





# aces of TR





**Rotary thanks  
the  
T. R. STATUE FUND  
Donors**

***Rough Riders***

Lori & Roger Bahnik  
Frederic Coudert  
Abby & George O'Neill

***2nd Cavalry***

David H. Deming  
Oyster Bay Rotary Foundation

***3rd Cavalry***

The Shapiros - Commander Oil Corporation  
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Dr. Surinder S. & Jatinder K. Wadyal

***4th Cavalry***

Thomas Pulling

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Thomas & Patricia R. Tini  
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Alistair T. Lind  
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Kristie Miller  
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Martin & Susan Neidell  
Vincent & Laurie Nesi  
Jonathan & Lorraine Poppe  
Quentin Roosevelt Post No. 4  
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Dr. Morgan Tini-Rafferty  
Charles & Jean Sack  
Peter G. Schiff  
Linda A. Shookster  
Robert E. & Margaret Swanson  
Dr. & Mrs. Craig M. Tini  
David & Laura Tini  
Edward & Lorraine Tini  
Jay D. Tini  
McClain D. Tini  
Dr. Thomas & Terri Tini



## *9th Cavalry*

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Wallace F. & Barbara Ritter Dailey  
Thomas & Susan Egan  
Kevin & Lynn Finn  
Maria R. Formicola  
Ada Frischer  
Linda L. Gier  
Barbara Hadel  
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Scott & Hanko Auto Collision  
Clinton & Anne Smith  
Joan Spangel  
Mrs. Frances Storrs  
Anne W. Sullivan  
Mrs. M. B. Travis  
Cdr. John L. & Anne S. Yirak

## *10th Cavalry*

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Chris A. & Suzanne N. Blakeslee  
Doris Brandt and Holly A. Stewart  
Mr. & Mrs. Wm. Breneisen  
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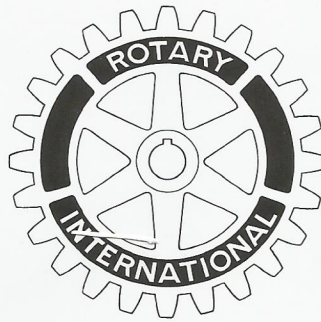
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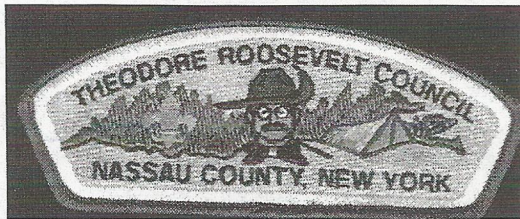


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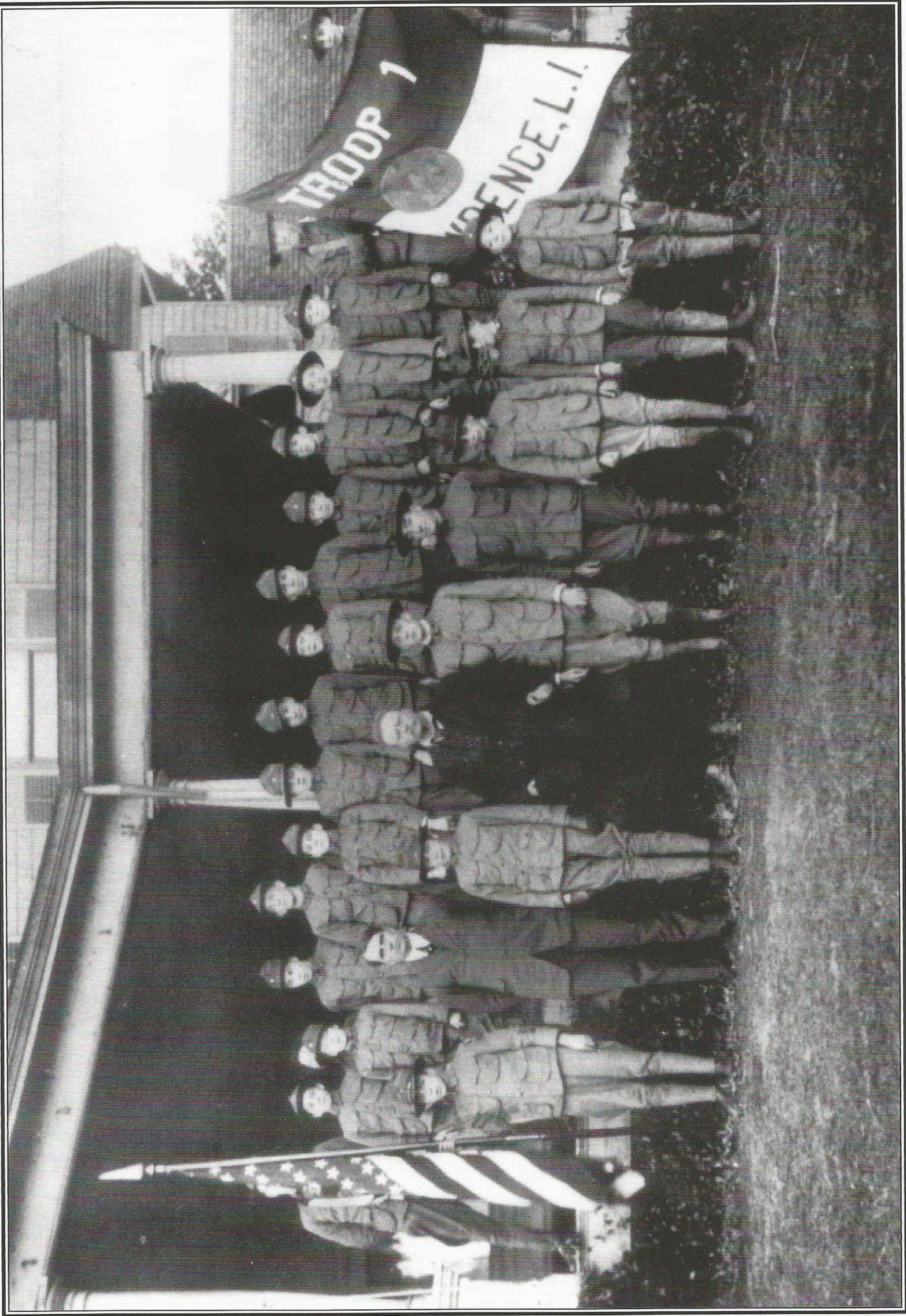
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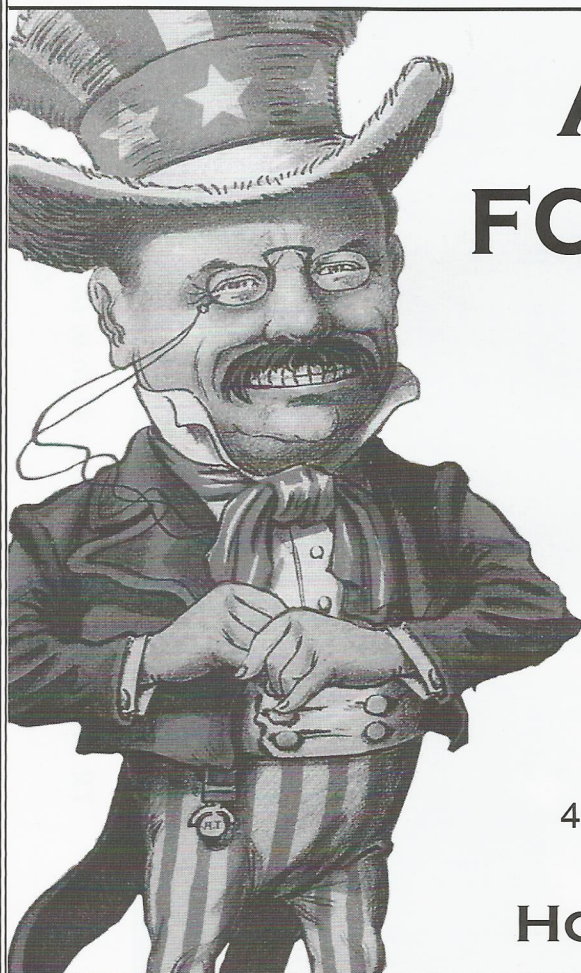


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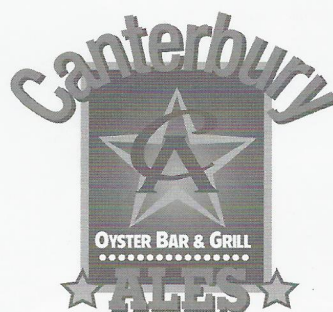
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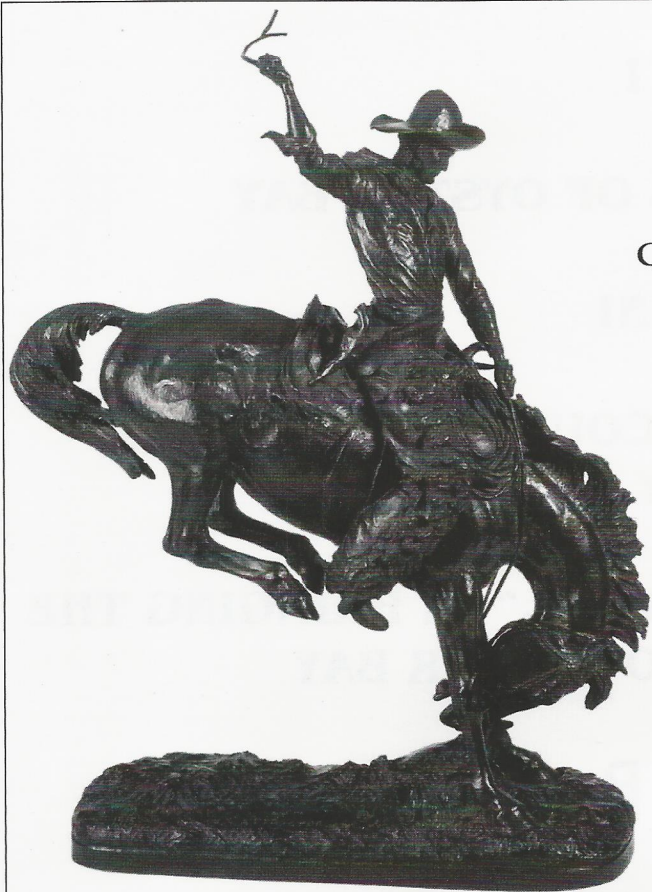
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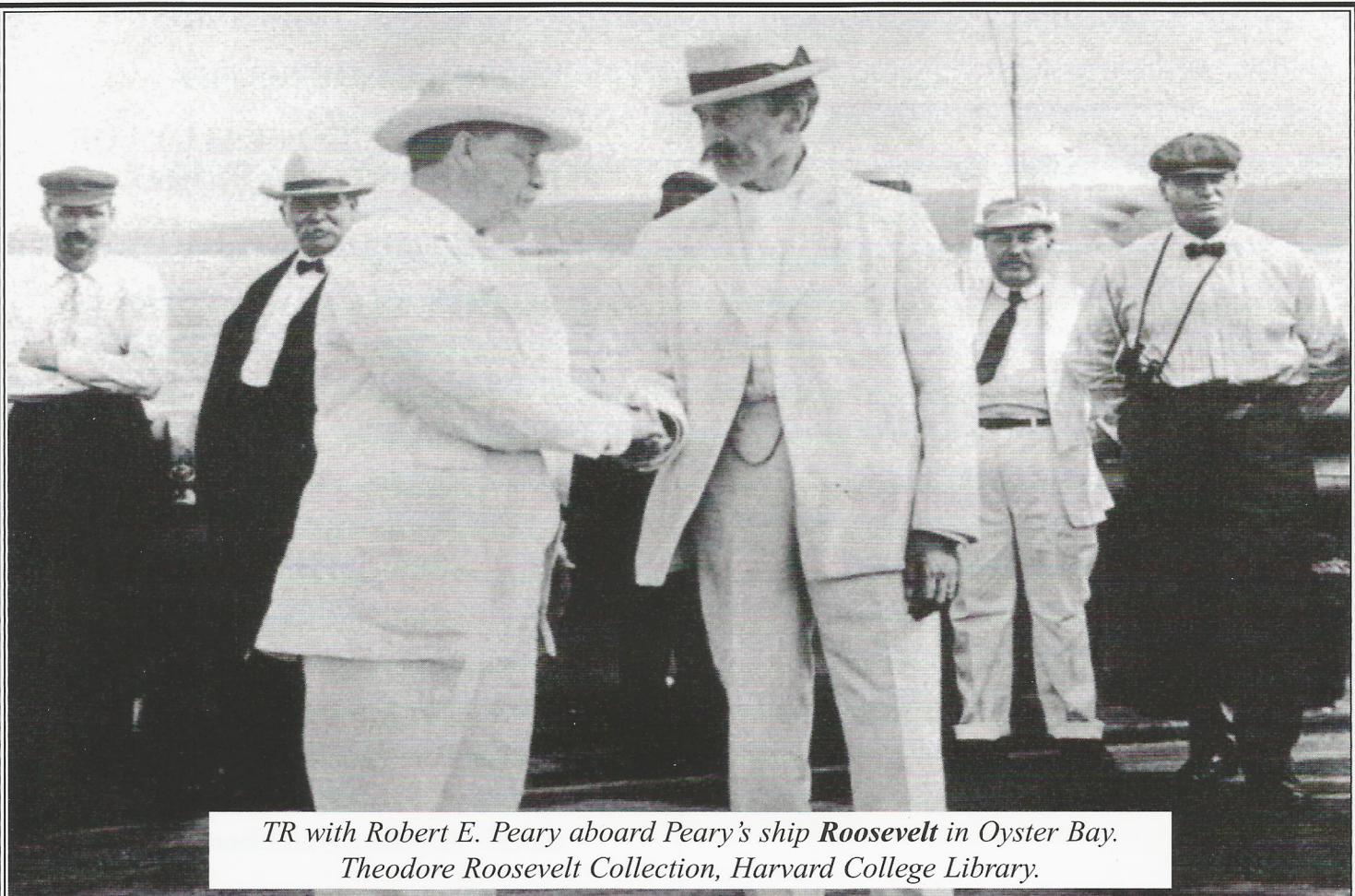
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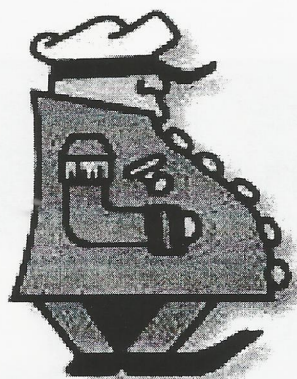
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*TR with Robert E. Peary aboard Peary's ship **Roosevelt** in Oyster Bay.  
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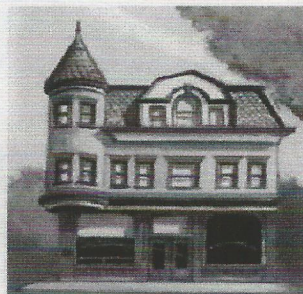
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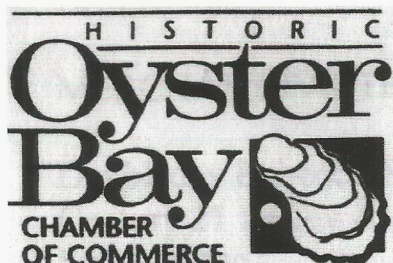
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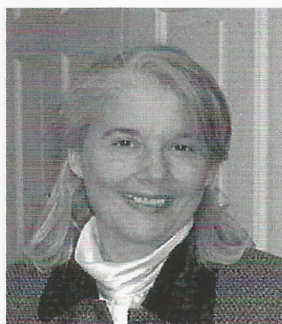
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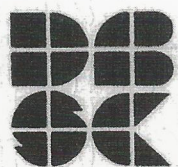
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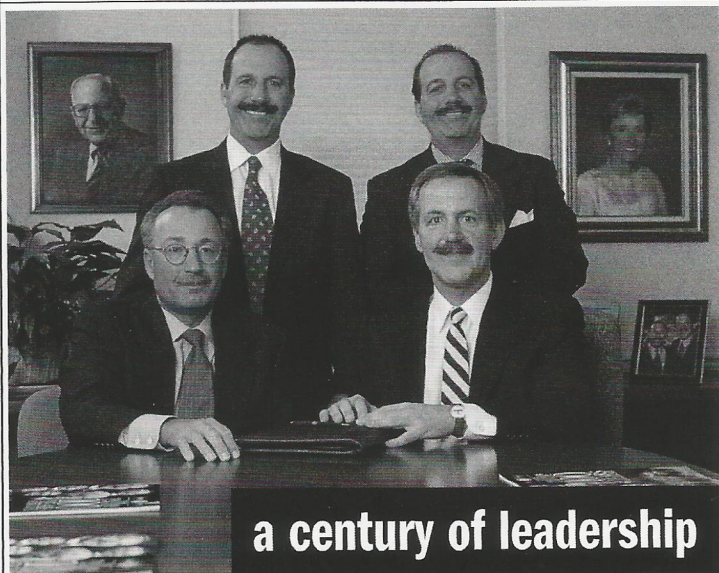
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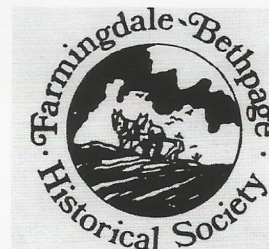
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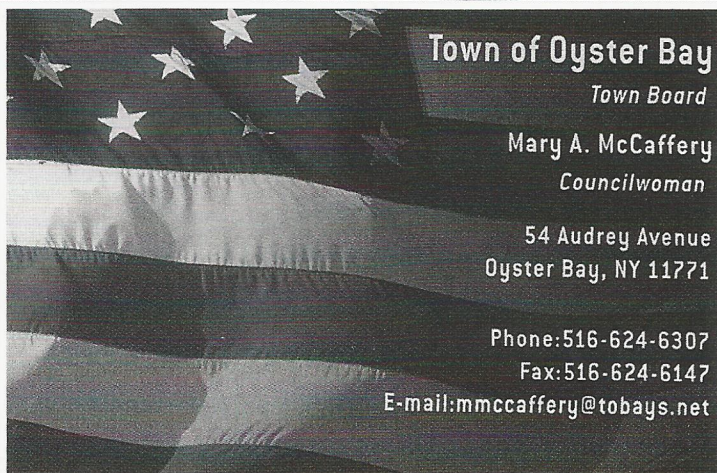




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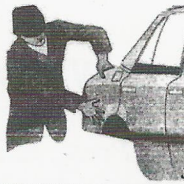
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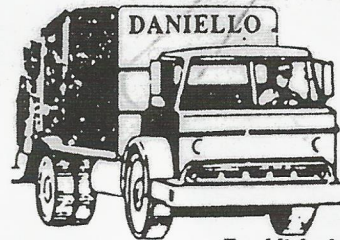
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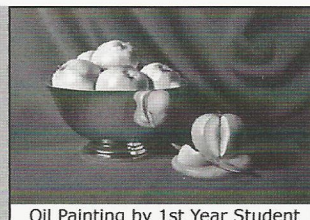
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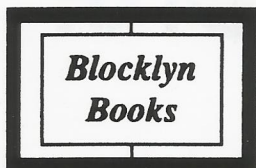


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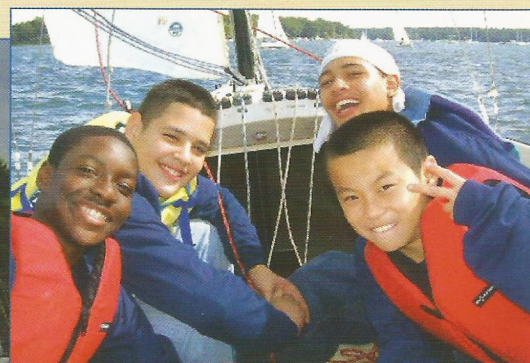
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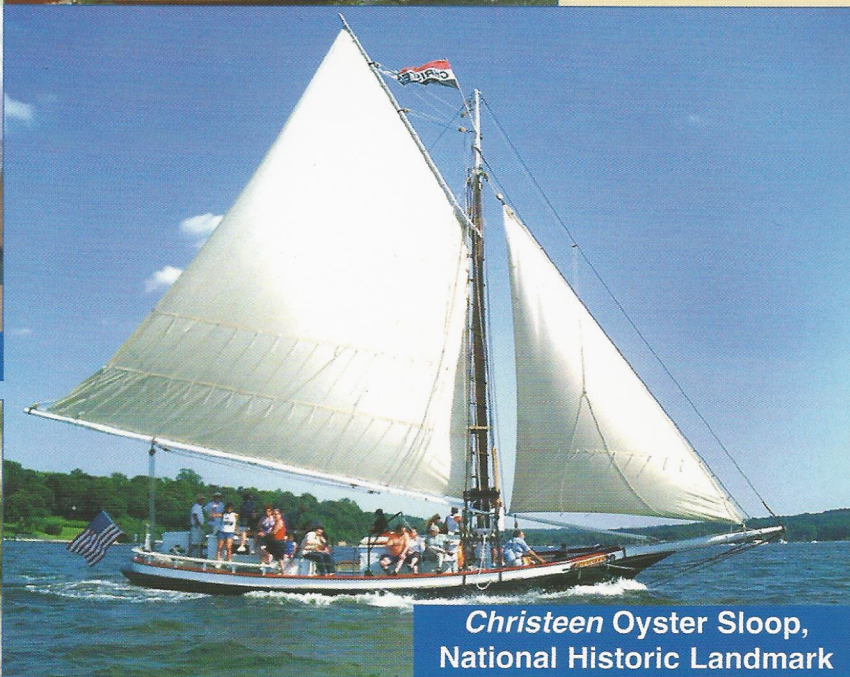
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